| Publication Date | Post Number | Title | Topics |
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| 4/11/2020 | PTB Letters (#1) | A Bit of France in Bridgeport | Bridgeport as Barnum's adopted hometown; influence of French provincial towns; planning development of Bridgeport to ensure quality of life for all; French Public Walks and parks; parks as "lungs" of cities; improving towns; letters to NY <i>Atlas</i> |
| 4/17/2020 | PTB Letters (#2) | Piling Up the Tin! | Tours and Angers, France; travel by stagecoach; tour arrangements for Gen. Tom Thumb; financial success; instructions to S. Stratton; letters to Mr. Risley, Mr. Brewster. |
| 4/24/2020 | PTB Letters (#3) | The General's Clothes and Carriage | Poitiers, Niort, and LaRochelle, France; Gen. Tom Thumb's costumes; character portrayals; theatrical agents; miniature coach and ponies; promotion/advertising; woodcuts (for printing); instructions to S. Stratton |
| 5/1/2020 | PTB Letters (#4) | Negotiating Tactics | Bordeaux and Poitiers, France; French taxes and fees; Barnum as agent; profit/loss calculations; French vehicles; Charles Stratton defined as an actor not a "natural curiosity"; character portrayals; instructions to S. Stratton; letters to Mon. Huet, Mon. Bezout |
| 5/8/2020 | PTB Letters (#5) | A "Touch of Yankee" Solves a Problem | Bordeaux and Vincennes, France; French taxes and fees; history of Vincennes and Bordeaux; French coins; profit/Loss calculations; request from Spanish Consul; letters to Mon. Huet, Moses Kimball, Mr. Dignan |
| 5/15/2020 | PTB Letters (#6) | An Awful Great Fire in NY | Peale's Museum (NYC); Peale's Museum (Phila.); catastrophic fire in NYC; resignation to likelihood of eventual fire at Amer. Museum |
| 5/22/2020 | PTB Letters (#7) | Manufactured Puffs and Dissolving Views | Bordeaux, France; management of American Museum; Dissolving Views; optical inventions; promotion/advertising; Royal Adelaide Gallery; Napoleon's re-interment funeral; panoramas; Robert-Houdin (magician -inventor); Mr. Lambert (panorama painter); M. Darche music store; letters to F. Hitchcock, Mon. Huet, Mr. West (NY Atlas); Messrs. Molteni & Co |
| 5/29/2020 | PTB Letters (#8) | The Beginnings of Iranistan | Bordeaux, France; family matters; homesickness; overseas mail; financial success; ideas for future home/garden; small sketch; <i>Iranistan</i> in Bridgeport, Conn.; water/plumbing; F. Olmsted; daguerreotypes; letters to Charity (wife) and daughters |
| 6/5/2020 | PTB Letters (#9) | Barnum on Humbugging & Puffing | Toulouse, France; promotion/advertising; hoaxes v. humbugs; opinion of the public/audiences; letter to C. D. Stuart |

| 6/12/2020 | PTB Letters (#10) | A Mountain of Worries | Family matters; health/illness; homesickness; travel by stagecoach; plan to buy land in Bridgeport; daughter's request to attend masquerade ball; financial worries; treaties (contracts); letters to Charity (wife) and daughter, Messrs. Roux & Co. |
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| 6/19/2020 | PTB Letters (#11) | Plenty of Fun in "Bridgepork" | Family matters; health/illness; fears death of daughter; education of daughters; gifts; toys, teasing and fun times; Barnum as father figure to Charles Stratton (Gen. Thumb); silly sketches by Charles Stratton; oil portrait of Barnum daughters. |
| 6/26/2020 | PTB Letters (#12) | They Stared with All the Eyes They Had | Inside the American Museum; proposed museum guidebook; extant guidebooks; Sights and Wonders booklet; promotion/advertising; letters to F. Hitchcock, C.D. Stuart |
| 7/3/2020 | PTB Letters (#13) | A New Play for the General | Toulouse, France; Gen. Tom Thumb's performances; <i>Le Petit Poucet</i> (play); <i>Le Geant</i> (play); new play to be written; Albert R. Smith (author/playwright); burlesque; pantomime; coachman and footman as actors; humorous ways to introduce Tom Thumb on stage; letters to C. D. Stuart; A. R. Smith; Mon. Roux |
| 7/10/2020 | PTB Letters (#14) | Arranging All the Affairs | Béziers, France; provincial Mayors; theatre managers; entertainment taxes; theatrical rate v. natural curiosities; financial calculations; halls and exhibition rooms; advertising/promotion; handbills; renting chairs, piano; support occupations: bill posters; gas lighters, porters; display of lithographs; display of Tom Thumb's clothing; travel by stagecoach; letters to S. Stratton, Prof. Pinte |
| 7/17/2020 | PTB Letters (#15) | A Capital Dodge for Us | Nimes, France; plans for American Museum (or NYC) guidebook; early 19th c. travel guides in America; Letter to F. Hitchcock |
| 7/24/2020 | PTB Letters (#16) | Well Dressed Dinners | Astor House, NYC; Lower Manhattan and Broadway; menus in the NYPL collection; Lyon sausage (donkey meat); poking fun at the Strattons; unfamiliar foods in Belgium and France; dining customs in France; hotels; cleanliness and filth; Ladies' Ordinary as safe havens in NYC and Boston; letter to NY <i>Atlas</i> |
| 7/31/2020 | PTB Letters (#17) | Story Updates, and a Daughter's Education | Bordeaux, France; ornamental pastry; follow up to <i>A Mountain of Worries</i> blog post; family matters; overseas mail; health/illness; choosing boarding school for Caroline; female education in early 19th century; French language; E. Guillaudeu; letters to A. Taylor; F. Hitchcock, Charity (wife) |
| 8/7/2020 | PTB Letters (#18) | A Most Determined Devotion to Business | Marseille, France; travel by stagecoach; times/distances between French towns; financial worries; planning Tom Thumb's performances; theatre managers; <i>Le Geant</i> (play), and <i>Le Petit Poucet</i> (play); profit/loss calculations; French taxes and fees; treaties (contracts); letters to Mon. Roux, unnamed man in Lyon |
| 8/21/2020 | PTB Letters (#19) | Novelties and Schemes | Marseille, France; financial worries; fear of daughter dying; success and management of American Museum; petrified human found in cave; trumpeters automaton; animal (orangutan); Dissolving Views; Napoleon panaorma; laughing gas; letters to F. Hitchcock, Prof. Swift |

| 8/28/2020 | PTB Letters (#20) | Searching for Monsieur Guillaudeu | Mon. Emile Guillaudeu (Amer. Museum's naturalist); taxidermy supplies; improvements to Amer. Museum; staff salaries; passport applications; physical descriptions of Barnum, Stratton, Guillaudeu, others; meeting royalty; French language; Prof. Swift; Dissolving Views; letters to E. Guillaudeu, F. Hitchcock, A. Taylor |
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| 9/4/2020 | PTB Letters (#21) | The Things Inside Case No. 8 | Paris, France; purchase of china, silver, precious items from estate of Russian Prince Tioufiakin; shipping crates; U.S. Customs; E. Guillaudeu; Royal Pavillion (Brighton, England); California gold ring; Jenny Lind concert ticket; coat of arms; letter to F. Hitchcock |
| 9/11/2020 | PTB Letters (#22) | My Success Has Been a Miracle | Financial aspirations; family money matters; Caroline (daughter); Alanson Taylor (uncle); Philo F. Barnum (half-brother); opinions of relatives; defining success; management of Amer. Museum; letters to Charity (wife), F. Hitchcock, Moses Kimball |
| 9/18/2020 | PTB Letters (#23) | Curiosities for the American Museum | Acquiring relics and antiquities in France; exchanging for N. Amer. animal and bird specimens; taxidermy; E. Guillaudeu; copies of masterpieces; Hyacinthe Chevalier (Guillaudeu nephew); Amer. Museum audiences; letters to Mr. Sherman; Prof. Pinte |
| 9/25/2020 | PTB Letters (#24) | Becoming a First Rate Showman | Lyon, France; Prof. Pinte (interpreter/aspiring showman); Barnum's humor; <i>Le Petit Poucet</i> playbooks; French law/authority re: theatre; French post office; woodcuts (printing); programs; posting handbills; advertising/promotion; comp tickets; mermaid; Gen. Tom Thumb calling cards; petrified human; letters to Mr. Sherman, Prof. Pinte |
| 10/2/2020 | PTB Letters (#25) | Souvenir Medals, and a Snug Saloon to Draw and Read In | London, England; souvenir medals made by Allen & Moore; promotion/advertising; brand images for Gen. Tom Thumb; comparing France and England; success in Paris; hotel; miniature coach and ponies; Charles Baugniet (artist); health/illness; relationship with Charles Stratton; French theatre; vaudville; profit/loss calculations; letters to Allen & Moore, S. Stratton, Mon. Huet |
| 10/9/2020 | PTB Letters (#26) | A Tree Found, Tried, and Shook | Fear of Amer. Museum burning; purchase of museums (collections); Peale's Museums (NYC and Baltimore); Mr. Seaman; E. Guillaudeu; S. Stratton; Moses Kimball; novelties in Europe; the value of work; business affairs; relationship with uncle; letters to F. Hitchcock, A. Taylor |
| 10/16/2020 | PTB Letters (#27) | Read & Reflect, Then Do As You Please | Family matters; wife Charity's pregnancy; overseas mail; health/illness; friction re: Charity looking for property in Bridgeport; real estate values; uncertainty about buying in Connecticut; eldest daughter's education; U.S. Customs/import duties; misstep re: Charity in NY <i>Atlas</i> story; concern for young daughter's health; letter to Charity (wife) |
| 10/23/2020 | PTB Letters (#28) | News in a Postscript: My Present Ideas | Family matters; plan for building new home; sketch; Royal Pavilion (Brighton); taxes in Bridgeport; water quality; analogy to buying textiles; furniture and carpets for new home; Charity's choice of property; financial worries; Peale's Museum (Phila.); Oliver Taylor; relationship between F. Hitchcock and A. Taylor; letters to Charity (wife), F. Hitchcock |
| 10/30/2020 | PTB Letters (#29) | Pantomime Engagements for the Holidays | Marseille, and Paris, France; pantomime theatre; Christmas entertainment; comedy, music; Adelphi Theatre; Vaudeville Theatre Paris; planning Gen. Tom Thumb's performances; shipping props for <i>Le Petite Poucet</i> (play); miniature coach and ponies; treaty (contract) with Mon. Roux; <i>Hop o' My Thumb</i> (play); Albert R. Smith; letters to Mr. Webster, Mr. Burn, S. Stratton, Mr. Sherman |

| 11/6/2020 | PTB Letters (#30) | First-Rate Attractions fo the American Museum | London, England, and Paris, France; Royal Polytechnic Institute; Adelaide Gallery; decision re: buying property in Bridgeport; French doctors; medical advice; management of Amer. Museum; salaries; promotion/advertising; shipment of novelties; Moses Kimball; Prof. Swift; E. Guillaudeu; Dissolving Views; physioscope; automatons; orangutan; letter to F. Hitchcock |
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| 11/13/2020 | PTB Letters (#31) | "Illusions" at the American Museum | Prof. Swift; Dissolving Views; artists to paint new slides; panoramas and dioramas; optical equipment; promotion/advertising; Thos. Brettell (printer); H. and W. J. Harrington (dioramas); Amer. Museum building; porcelain and silver items purchased; U.S. Customs/ import duties; letters to C. D. Stuart, F. Hitchcock |
| 11/20/2020 | PTB Letters (#32) | The Laborer is Worthy of his Hire | Staff at the Amer. Museum; ticket-taker; bookkeeper; salaries and wages; Frances Clarkson; employee dispute; removing the bar from the American Museum; albino lady; admitting mistake; impoverished sister Cordelia; past purchase of Amer. Museum; letter to F. Olmsted |
| 11/27/2020 | PTB Letters (#33) | A Heart to Feel for Others More | Paris, France; family matters; advice about purchasing property; saving to buy furniture; Fordyce Hitchcock; Oliver Taylor; health/illness; health of daughter Helen; education of daughter Caroline; Cordelia Benedict (sister); Alanson Taylor (uncle); letters to Charity (wife), F. Hitchcock |
| 12/4/2020 | PTB Letters (#34) | Hard Feelings about "Soft Soap" | Friction between Barnum and Sherwood Stratton; Sherwood and Cynthia Stratton; advance work in London; Prof. Swift; Mr. Sherman; shortening tour in France; soft soap as deception; travel and boarding expenses; financial agreement with S. Stratton; dislike of advertising; letter to S. Stratton |
| 12/11//2020 | PTB Letters (#35) | Barnum and Catlin | Paris, and Bordeaux, France; George Catlin (artist); Catlin family; death of Clara Catlin; Native American people (Iowans and Ojibwa); King Louis-Philippe; proposal to show at Salle Vivienne; Lancashire Bell Ringers; profit/loss calculations; promotion on public streets; Egyptian Hall; letters to Mr. Brewster, G. Catlin |
| 12/18/2020 | PTB Letters (#36) | Trumpets, "Venus," and a Young Man, Heading to America | Paris, France; London, England; finding work for M/M Collins' son; sailing from London; food for voyage; lodgings in NYC; mechanical trumpets; automatons; Dissolving Views; Amer. Museum balcony; Americans' aspirations/success; optical instruments; shipments; U.S. Customs/import duties; panorama contract; Messrs. Molteni; Anatomical Venus; letters to Mr. Collins, F. Hitchcock |
| 12/24/2020 | PTB Letters (#37) | My Mind is Occupied with Thoughts of Home | Homesickness; purchase of luxury items for future home; assistance to Cordelia (sister); humorous stories re: children; teasing Helen (daughter); education of Charles Stratton; French education of Caroline (daughter); boarding schools' accomodations, curriculum, and discipline; Washington, DC; female teachers; Alanson Taylor; letters to Charity (wife), Cordelia (sister), Caroline (daughter) |
| 1/1/2021 | PTB Letters (#38) | Tell Me Plainly What You Think | Paris, France; exhibiting human curiosities; partially-twinned infants; scribbled sketch; contracts with twins' parents; French doctors; salaries; expense calculations; E. Guillaudeu; Millie and Christine McKoy; Charles Stratton; Chang and Eng Bunker; Giacomo and Giovanni Battista Tocci; letters to Moses Kimball, F. Hitchcock |
| 1/15/2021 | PTB Letters (#39) | A Jolly Lot of Brother Showmen | Paris, France; showmen: Titus, Carter, Van Amburgh, Sands, Welch, Raymond, June, Angevine; lion-tamers; acquiring exotic animals; menageries; female equestrian Roux; equestrian Risley; Spillman's coffee house (London); largest horse, dog; dancing ponies; boxer James "Deaf" Burke; ballerinas Elssler and Taglioni; shipments to Amer. Museum; letter to Editors of NY <i>Atlas</i> |

| 1/22/2021 | PTB Letters (#40) | Plans Good and Bad | Paris, and Lyon, France; exhibiting human curiosities; partially-twinned infants; deceptive letter to parents; Prof. Pinte (interpreter); halls and saloons; directions for mechanical trumpets; balcony of Amer. Museum; employing a boy; optical instrument; Prof. Swift; E. Guillaudeu; taxidermy; exchange of skins; statues for roof of Amer. Museum; letter to infants' father, to F. Hitchcock |
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| 1/29/2021 | PTB Letters (#41) | The Grand Agent of Yankee Showmen | Paris, and Nancy, France; London, England; planning Gen. Tom Thumb's performances; Christmas pantomimes; engaging agent in London; Egyptian Hall; London theatres and laws; Princess, Adelphi, Drury Lane, Surry, Haymarket theatres; showmen Sands and Risley; miniature coach; life of a child actor; treaties (contracts); Le Petit Poucet (play); letters to Mr. Fillingham, A. Taylor |
| 2/5/2021 | PTB Letters (#42) | We Have Got Quite Territory Enough | British and American territory dispute; Oregon Country; Mexican-American War; Calhoun and Polk; political parties; Kansas-Nebraska Act; Bridgeport postmaster; assisting son of English friends; saddlemaking; challenge with French language; self-reflection on reading and writing; letter to P. F. Barnum |
| 2/12/2021 | PTB Letters (#43) | Kings and Queens and Talk of Many Things | Moses Kimball and politics; equestrian Charles Rogers; circus owner Gilbert Spalding; "John Bull" and "Brother Jonathan" (British and American characters); Herald of Freedom newspaper; political opinions; Oregon country; potential territory war with England; partnership with traveling showman (1837); letter to M. Kimball |
| 2/19/2021 | PTB Letters (#44) | The Old American is Bound to Do Wonders | King Louis-Philippe; Seaman; health/illness; Peale's Museum (Phila. & Baltimore); Amer. Museum guidebook; Prof. Swift; Drummond light; Amer. Museum rooftop; statues for roof; dull season in NYC; risky investment; advice to Alanson Taylor (uncle); E. Guillaudeu; H. Chevalier (artist); Picture Gallery (NYC); copies of paintings; comfort food in England; letters to F. Hitchcock, A. Taylor |
| 2/26/2021 | PTB Letters (#45) | Pancakes & Short Cakes & Oysters | Family matters; loneliness; friction between PTB and wife; wife's pregnancy; postponing return; favorite American foods; Caroline (daughter) at boarding school; physical effects of homesickness; French doctors; overseas mail; unidentified guest/friend of M/M Collins; letters to Charity (wife), Helen (daughter), F. Hitchcock, R. Fillingham |
| 3/5/2021 | PTB Letters (#46) | Last Letters from France | Boulogne, France; family matters; doubts re: choice of Bridgeport; advice to mother on purchase of house; property in Bethel; yellow store; architectural styles; Bridgeport postmaster; stern tone to Caroline; homesickness; Peale's Museum (Baltimore); American v. English food; Irena T. Barnum (mother); letters to family including his wife, daughters, half-brother, sister, niece, mother. |
| 3/12/2021 | PTB Letters (#47) | Business is Dull as Dishwater | London, England; planning Gen. Tom Thumb's performances; agent Sheffield; Van Amburgh & Titus; London theatres; souvenir medals; Gen. Tom Thumb souvenir booklet; apology to Albert R. Smith (playwright); handbills; woodcuts (for printing); Adelaide Gallery; financial worries; Mr. Lawson; gifts to M/M Collins; theft of shirts; Customs House; letters to unnamed, S. Sherwood, A. R. Smith |
| 3/26/2021 | PTB Letters (#48) | Bills and Boardmen | London, England; handbills and posters; promo by boardmen (sandwich-boards); bills on vans; woodcuts (printing); instructions to S. Sherwood; Surry Theatre; miniature coach and ponies; Smithfield Cattle Show; text for ads; promotional strategy; discount and comp tickets; Egyptian Hall; plans for northern England and Scotland; letters to Mr. Peel, Mr. Nash, Mr. Francis (printer) |
| 4/2/2021 | PTB Letters (#49) | I Never Wish to be a Millionaire | Purchase of Scudder's Amer. Museum; Frances Clarkson (employee); views on money and happiness; views on engaging the public; humbugs v. hoaxes; "Old Barnaby"; longing to see family; crossing Atlantic in winter; wife's pregnancy; book on childbirth without pain; Dr.Crawford W. Long; Universalist faith; taking caudle; letters to F. Olmsted, F. Hitchcock, M/M Henry Barnum |

| 4/9/2021 | PTB Letters (#50) | A Desire to Save the Souls of Men | Views on God, faith and religion; Universalist and Congregational churches; separation of church and state; character of Alanson Taylor; uncle's use of money loaned to him; religious novelty for Amer. Museum; optical inventions; Royal Polytechnic Institute; Adelaide Gallery; promoting to clergy and Sunday schools; dull season in winter; letters to M/M Henry Barnum, F. Hitchcock |
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| 4/16/2021 | PTB Letters (#51) | Extra Exertions in Dull Times | London, and Newcastle upon Tyne, England; comp tickets; winter season at the Amer. Museum; strategy used by French theatres; profits in London; novelties for Amer. Museum; model of Venice; Chinese Collection; acquiring Asian curiosities; Albert R. Smith; Charles Dickens; assisting son of English friends; concern for Charity (wife); letters to F. Hitchcock, Moses Kimball |
| 4/23/2021 | PTB Letters (#52) | A New Chapter for a New Year | Edinburgh, Scotland; anxiety re: Charity; death of sister-in-law; expectation to return in March; purchase of Peale's Museum (NYC & Baltimore); Seaman; business relationship with uncle; orangutan; model of Venice; partially twinned infants; expenses re: novelties; Dissolving Views; mechanical trumpets; lawsuit brought by H. Fairchild; property insurance; letter to F. Hitchock. |
| 4/30/2021 | PTB Letters (#53) | An Array of Museums | Scotland; Chinese Collection in Phila. & London; catalogue of curiosities; Nathan Dunn; Peale's Museum; bonds and mortgage securities; Hitchcock as dealmaker; judgment on lawsuit; return tour to UK; financial success; Mr. Sherman; novelties for museum in Baltimore; model of Venice; letters to Moses Kimball, W. Langdon, J. V. Beam, Mr. Tyler |
| 5/14/2021 | PTB Letters (#54) | Going It Like a Rush | Scotland; statues for rooftop; Anatomical Venus; backtrack on Picture Gallery; revisions to Gen. Tom Thumb booklet; proofs of <i>Hop O' My Thumb</i> ; confident investment; optical instruments; mechanical trumpets; Gypsy Girl automaton; flags and garden on rooftop; attractions for Baltimore Museum; advice to uncle re: business; letters to Mr. Brewster, Mon. Huet, Mr. Brettell, A. Taylor |
| 5/21/2021 | PTB Letters (#55) | How to Do Business in Baltimore | Dumferline, Scotland; apology for giving advice to uncle; improvements to Baltimore Museum building; local press; avoiding loss caused by dishonest employees; dislike of comp tickets; S. Stratton as manager of ticket sales at Amer. Museum; Albino Lady; Rembrandt Peale; Seawright (Peale's partner); M. Kimball loan request; bar (no liquor); saving for nest egg; letter to A. Taylor |
| 5/28/2021 | PTB Letters (#56) | Do the Best You Can for Yourself | Fife, Scotland; purchase of Baltimore Museum; A. Taylor and F. Hitchcock relationship; career advice to Hitchcock; mental health; assisting son of English friends; Philo F. Barnum; Dissolving Views; copies of paintings; dull season in NYC; Robt. Hales ("giant"); "fat children" in Scotland; opinions of George Catlin and of Chas. J. Rogers; letters to F. Hitchcock, Moses Kimball |
| 6/4/2021 | PTB Letters (#57) | The Secret has Cost Me Much Trouble | Fife, Scotland; creating Happy Family exhibit at Amer. Museum; John Austin (English inventor of Happy Family); E. Guillaudeu; advice about monkeys; preserving secrets of exhibit; Samuel Clemens/Mark Twain; Henry Mayhew; care and cleanliness of animals; London Labour and the London Poor; letter to F. Hitchcock |
| 6/11/2021 | PTB Letters (#58) | A Good Education is Better than Riches | Dundee, Scotland; boarding school in Washington, DC; French language; homesickness; Philo F. Barnum family; female education; daughter's wish to see Congress; silence re: childbirth; papier maché furniture; anecdotes re: Charles Stratton (Gen. Tom Thumb); true age of Charles; Hop O' My Thumb playbook; Egyptian Hall; letters to Caroline (daughter), Charity (wife) |
| 6/18/2021 | PTB Letters (#59) | A Great Blessing to the Poor | Dundee and Glasgow, Scotland; Corn Laws (England); Sir Robert Peel; Lord John Russell; famine in Ireland and Scotland; Parliament and Prime Ministers; Free Trade; "fat children" and mother; poverty; Mysterious Lady trick; instructions re: Happy Family exhibit; advertising; printing handbills; John Austin (originator of Happy Fam.); monkey illustration; letters to Charity (wife), Moses Kimball |

| 6/25/2021 | PTB Letters (#60) | Mademoiselle Venus | Paris, France; Anatomical Venus description; Messrs. Draper & Co.; strategy for exhibiting; exhibit location options; moral exhibitions; viewing hours for women; shipping risks; U.S. Customs; Dr. Tuttle (physician); profit calculation; wax workshops in Paris and Florence; Felice Fontana and Clemente Susini (wax sculptors); letters to Moses Kimball, F. Hitchcock, Mon. Huet |
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| 7/2/2021 | PTB Letters (#61) | Averting a Lawsuit | Accident in Airdrie, Scotland, hall; injuries; financial losses on tour of Scotland; Glasgow law firm Moncrieff, Paterson, Fores & Barr; sending money to compensate victims; S. Stratton; John Davidson (Chief Magistrate); misrepresentation by the hall's proprietor; liability insurance; letters to Mr. Sheffield (tour promoter), J. Davidson, F. Hitchcock |
| 7/9/2021 | PTB Letters (#62) | A Great Country for Wealth and Grandeur | Scotland and England; problem getting proofs of new play; Thos. Brettell (printer); Albert R. Smith; levees at Egyptian Hall; Prof. Swift and wife; text for newspaper ads in London; fears re: Charity's confinement; despair re: failing to be with wife; family matters; Amer. and English foods; accident in Airdrie; letters to T. Brettell, A. Smith, Mr. Collins, F. Hitchcock, Mrs. H. Barnum, Mr. Collins |
| 7/16/2021 | PTB Letters (#63) | The Lion, the Mummy, and the Museum | London, England; business relationship with Alanson Taylor; uncle's misuse of loaned money; Baltimore Museum; hiring employees for new museum; Peale's Museum (NYC); entertainment competitors; offering afternoon performances; Jenny Lind; Miss Reynolds (singer/actress); guano-mummified man from Ichaboe Island; investment in half a lion; Lewis Titus; letter to F. Hitchcock |
| 7/23/2021 | PTB Letters (#64) | Talented and Poetical Puffing | Trouble with employees at Amer. Museum; E. Guillaudeu; taxidermy of miniature pony; Queen Victoria and Gen. Tom Thumb; Prof. Swift; optical inventions; Royal Polytechnic Institute; Mrs. Ronabeck (victim of abuse?); Highlander costumes for "fat children"; sending the "Stuart" family to U.S.; Venice model; plaster casts from Stirling Castle; letter to F. Hitchcock |
| 7/30/2021 | PTB Letters (#65) | The Play is a Tremendous Hit! | London, England; arranging performances for Gen. Tom Thumb; advertisement; Robt. and Mary Anne Keeley (actors); Surrey Theatre; Lyceum Theatre; Gen. Tom Thumb in Cambridge and Oxford; David Prince Miller; "fat children": Highlander costumes, banner; teaching mesmeric trick; S. Stratton; Oregon territory dispute (U.K. and U.S.); letters to Moses Kimball, F. Hitchcock, D. P. Miller |
| 8/6/2021 | PTB Letters (#66) | My Character and Peculiarities So Correctly Portrayed | Arbroath, Scotland; Anatomical Venus; Guy Ainé (wax modelmaker); payment, packing, and shipping arrangements; Messrs. Draper; phrenology; character estimates of Barnum and Charles Stratton; Messrs. Fowler (NY phrenologists); Mr. Boyd (Aberdeen phrenologist); Hop O' My Thumb (play); anecdote re: Gen. Tom Thumb; letters to Mon. Huet, T. Brettell, A. R. Smith |
| 8/13/2021 | PTB Letters (#67) | Names and Illusions | Aberdeen, Scotland; contract for "fat children"; true identities of "Stuart" brothers ("fat children"); David Prince Miller (former showman); country fairs; John Henry Anderson (rival to Miller); Mr. Sheffield (agent); Mon. Phillippe (magician Jacques Noel Talon) visits U.S.; Robert-Houdin (magician-inventor); letters to F. Hitchcock, T. Sheffield, R. Fillingham |
| 8/20/2021 | PTB Letters (#68) | Imitators and Followers Will Get Poor Gleanings | Aberdeen, Scotland; copies of paintings in French collections; Mr. Allen (artist); Mon. Jeanne (sculptor); statues for Amer. Museum; Sherman's failure to pay debts; bilked by agent in France; "Spanish Dwarf" and "English Tom Thumb"; Prof. Pinte; Charles Statton's pet monkey; Mrs. Lackington (Egyptian Hall proprietress); letters to Mon. Huet, Mr. Collins. T. Brettell, T. Sheffield |
| 8/27/2021 | PTB Letters (#69) | A Correct Account of a Catastrophe | French conman; assisting son of English friends; views on giving; death of favorite pony; purchase of ponies in Scotland; E. Guillaudeu; Gen. Tom Thumb's character and "brand"; Stirling Castle models of oak carvings; "fat children" in Glasgow; David Prince Miller; description of accident in Airdrie to be published; letters to Mr. Collins, D. Miller, R. Fillingham, Mr. Stuart, T. Brettell |

| 9/10/2021 | PTB Letters (#70) | Instructive Entertainments: Early 19th Century Panoramas | Acquiring panoramas; 1848 whaling voyage panorama shown at Mystic Seaport; bargaining for panorama of Napoleon's funeral (re-interment); Messrs. Molteni & Co; Peter or William Marshall (moving panoramas in Scotland); Baltimore Museum; contract with Mr. Lambert (panorama painter); cost of panorama; letters to Mon. Huet, Moses Kimball, F. Hitchcock, Messrs. Draper & Co |
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| 9/17/2021 | PTB Letters (#71) | I Entrust You with a Small Secret | Family matters; plan to make surprise visit home; success of <i>Hop O' My Thumb</i> (play); Sherwood and Cynthia Stratton; steamship <i>Great Western</i> ; anxiety re: wife's health; letters rec'd from sister and daughter; Robert Hale ("Giant"); "fat children" sent by sailing vessel; popularity of Gen. Tom Thumb; letters to Capt. Matthews, Charity (wife); A. Taylor; Moses Kimball, F. Hitchcock |
| 9/24/2021 | PTB Letters (#72) | Unexpected News | Aboard <i>SS Great Western</i> ; short visit home; family matters; Charity's poor health; daughter at boarding school; orangutan sent to Amer. Museum; promoting in Baltimore newspapers; purchase of playbooks; popular farce at Adelphi Theatre; uncle's sudden death, insolvency, and administration of his estate; letters to C. Stratton (Gen. Tom Thumb), A. Taylor |
| 10/1/2021 | PTB Letters (#73) | Igniting Interest: Barnum's Views on the Loco-Foco Party | Politics in U.S.; name changes of political parties; Federalists, Whigs, Democrats, liberals, radicals, National Republicans, National Democrats; origin of name Loco-Foco; Barnum's history of party names sent to London newspaper publisher; New York politicians; Tammany Hall; corruption and nepotism; Andrew Jackson; incident of Oct. 29, 1835; letter to J. Stewart, Esq. |
| 10/8/2021 | PTB Letters (#74) | I Shall Be Punctually at Spillman's | Gosport, England; return from U.S.; Gen. Tom Thumb tour in south of England; woodcut (printing block); souvenir booklets; proposition from Bridgeport lawyer; strange story of Henry Ferguson; Yankee headquarters in London theatre district; the "animal business"; preparing for return to U.S.; shipping miniature carriages; autobiography; letters to T. Brettell, R. Fillingham |
| 10/15/2021 | PTB Letters (#75) | Wonderful Discoveries | Conclusion of copybook; personal letters reveal character; letters to NY <i>Atlas</i> ; Barnum as foreign correspondent; dissatisfaction with own writing; Gen. Tom Thumb's short trip to Spain; Spanish Queen and royals; bullfight; plagiarizing; disparaging comments; Samuel Clemens (Mark Twain); miraculous inventions; letters to Moses Kimball, Mrs. H. Barnum |